/435 cont./

291 in vivid and distinct colors on an indigo background, without overlappings.

[288] -- the presence in Dakar of an industry which manufactures "guinées" /cotton cloth/ and "sucretons";

[386] -- the survival of a traditional craft of dyers that still had 142 representatives in 1955.

The family of maroons takes second place (18.09% of the boubous and 18.21% of the whole).

In third place we find the violets and mauves, and in practically the same place the whites (about 11% in each category).

b) Classical African style:

-- Clothing for display, the mboubeu (1), or boubou,

[192] 1. Boubou is an incorrect pronunciation of the Wolof term mboubeu = woman's clothing in general, a full simple tunic.

[177] is always in favor (4,002 as against 770 garments of European inspiration, 83.86% as against 16.14%).

-- But in this category the Wax and Fancy printed fabrics are in regression (1,675 = 41.85% as against 2,412 = 56.52%).

291 177 c) Style of European inspiration:

-- The taille-basse, a kind of blouse that terminates at the waist in a circular flounce 20 to 25 centimeters wide, is combined either with a draped loincloth /pagne, a long strip of material/ or a sewed skirt. Most often the two pieces are made of the same material.

It is worn especially by the young girls (out of 52 women tested, 40 young girls, 25 of whom habitually wore tailles-basses).

-- The dress, worn by women of fashion in African life, is long in 99% of the cases.